

# EXTRA - LA EDICION DE LA FIESTA



**DON Y DONA**—Nancy Robison and Bob Elsner will reign over this year's Fiesta activities. They were selected by the student body last week. —El Don Photo



VOLUME XXVIII

SANTA ANA, CALIF., MAY 1, 1953

No. 18

## Musical Comedy

### SAC Music and Drama Departments

### Present 'Rio Rita' at 7:30 Tonight

The SAC music and drama departments will combine tonight to give their presentation of the operetta "Rio Rita." Show time is at 7:30 in the Santa Ana High School auditorium.

Shirley Brown will portray Rita with Ray Quigley cast opposite her as Jim. Helen Wier is Dolly and opposite her will be Bill Moodie as Chick. The lawyer Lovett will be enacted and sung by Bill Franklin.

The cast of the speaking parts include Delano Roberts as General Esteban with Ted Pinnix playing Douglas. The part of Roberto Fer-

guson will be enacted by Bud Snow while Virginia Webster will portray Lolita. Martha Havermale will take the part of Carmen with Russ Patterson as Padrove. John Dowden plays Gonzales.

Members of the Choir and Swing Choir will furnish background music for the presentation. Mr. Gordon Wheatley is in charge of the musical arrangements while Mr. Charles Ford will handle the scenery, stage costumes and stage directing. Miss Rellstab will handle choreography for the event.

### Robison, Elsner To Be Crowned At Noon Assembly

Nancy Robison and Bob Elsner will be crowned Don and Dona at the assembly at 12:00 today.

Following their coronation, the couple will reign over Fiesta activities during the remainder of the day.

## Fiesta Schedule

- 11:40 Classes Dismissed.
- 11:50 Assembly—Don and Dona Coronation (Student Union)
- 12:10 Sack Lunch—(East of Baseball Field).
- 1:15 Form Parade—at 10th and Sycamore Streets.
- 2:00 Parade Begins.
- 3:30 Baseball—SAC vs. San Berdoo at Memorial Park
- Beard and Costume judging during 7th inning.
- 7:30 "Rio Rita"—Santa Ana High School Auditorium.
- 10:00 Dance in Student Union.

## School Closes at 11:40 This Morning; Box Lunch Starts Fiesta Activities

Students will be excused from their classes today at 11:40 o'clock so that they may participate in the year's biggest event—the Fiesta.

The Fiesta will begin with a box lunch at 12:10. This lunch is open only to those students who have SAC Student Body Cards plus Fiesta "Booster Buttons."

### Assembly On Field

Immediately preceding lunch, a special assembly will be given on the baseball field. The Don and Dona will be crowned at this assembly.

The special Fiesta parade, which will be held from 2:00 to 3:00, is put on by the campus clubs and organizations under the supervision of the Inter-Club Council. The floats will be furnished by the clubs and local riding groups and high school bands will also participate.

### Baseball Game

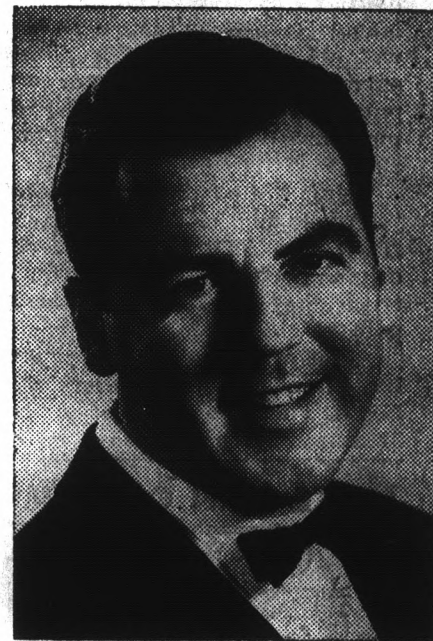
The Santa Ana Dons play the San Bernardino Indians in the final conference game of the season today at Memorial Park. Game time is 3:30, and the beard contest will be judged at the game.

The evening's activities include the musical comedy "Rio Rita," to be held at 7:30 in the Santa Ana High School auditorium, and a dance starting at 10 p. m. in the Student Union.

To take part in the Fiesta fun, students must have "Booster Buttons." These buttons are now on sale for \$1.00, and may be purchased from any Executive Board member.

1952—Don Bill Moodie and Dona Barbara Conner.

1953—Don Bob Elsner and Dona Nancy Robison.



**PLAYS TONIGHT**—Darrell Brewer and his orchestra will supply the music for tonight's annual Fiesta Dance in the Student Union at 10 o'clock.

# Santa Ana College Celebrates 25th Annual Fiesta

By RON HALLETT

The old Spanish custom of an annual Fiesta was initiated as a regular event at SAC on May 18, 1928. Since then, this ancient Spanish custom has proven to be a thriving yearly event enjoyed by students and faculty alike at SAC.

It has been an event each year where many features of the lives of early Californians have been revived. Special features of great popularity have included the primitive custom of the Indians, the fortitude and devotion of the Spanish American Padres, the dash and gaiety of the Spanish Dons and Donas, the hardships and endurance of the early American settlers.

### First Fiesta

Originally, the first Fiesta lasted

two days instead of just one. Thursday was popularly called "Don's Day," and Friday was "College Day." The Fiesta dance was extended still another day. The Orange American Legion Hall was picked to be the dancing ground for a Saturday evening long to be remembered. The following year, the Fiesta activities were shortened to one day. It was in this year, 1929, that the original beginnings of the beard growing contest originated.

### 1933 Fiesta

A Fiesta to top all Fiesta's was performed in the year 1933 under the theme "The Indian in California History." This Fiesta featured a group of Indians from the Pala Indian reservation. Primitive ceremonial dances were performed and

the exhibition was topped off with the amazing dance of fire. A huge fire had been built in the center of the arena and, after much chanting and dancing, was put out almost in the twinkling of an eye. This amazing feat was performed with no aids or instruments save the bare hands and feet of the now frenzied dancers.

### Glenn Active

Thomas H. Glenn, SAC English department head, has played a major role in the annual Fiesta Day celebrations since the commencement twenty-five years ago.

Succeeding Fiesta's have seen many different personalities in attendance. Among them have been Father St. John O'Sullivan of the San Juan Capistrano Mission. Un-

til his death, he was always present to officiate in the coronation of the Don and Dona and to relate something of the early California history that SAC was trying to recreate. It was to Father O'Sullivan that the first college Fiesta committee, under the leadership of Thomas Glenn, turned for authentic information and advice in establishing the annual Fiesta.

### Other Contributors

Many others have contributed time and effort to make Fiesta history; Madame Manuella Budrow, former operatic artist of Mexico City. Miss Budrow sang at the first Fiesta. Mr. Terry Stephenson, former dean of Orange County historians and antiquarians, gave valuable aid and encouragement to

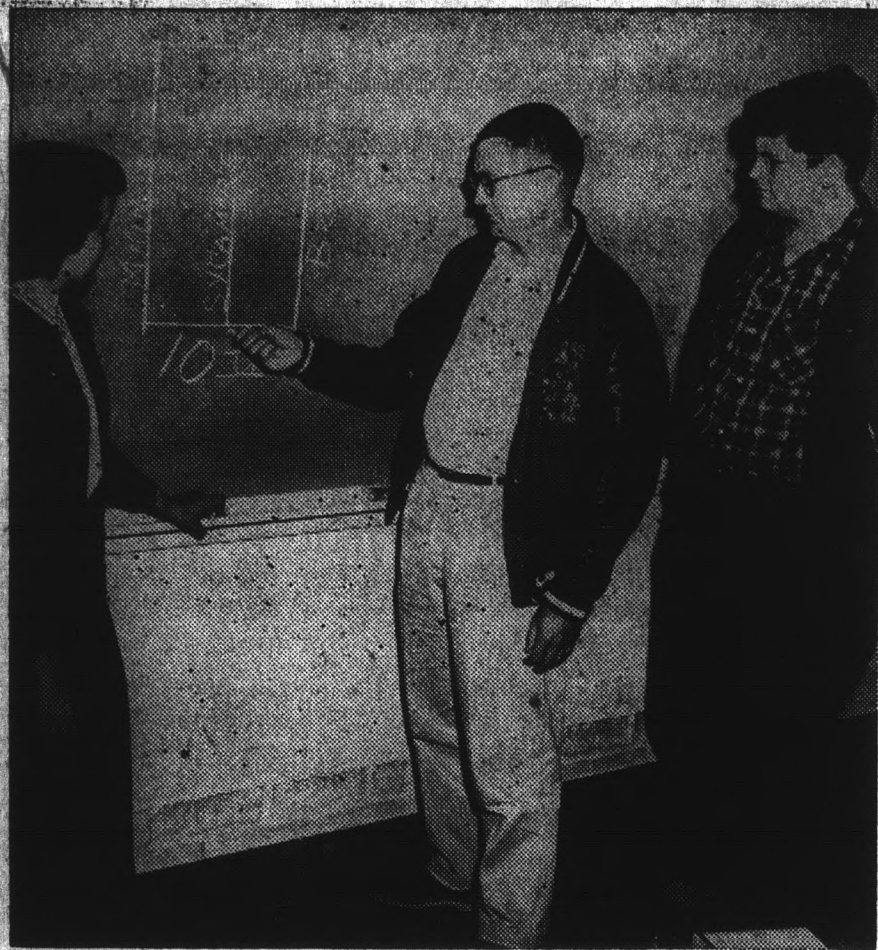
the Fiesta Committee. Mrs. Eleanor Northcross, dean of women of those days, was always available with valuable information concerning early California customs. Jose Arias and numerous other musicians and dancers have added gaiety and delight each year.

### Distinguished Speakers

Many distinguished speakers have also been present to add variety and informative talks to the Fiestas. These speakers have helped recall to the minds of SAC students and faculty alike the stirring events and earnest builders in the story of California's past.

Many rich and rare experiences of past years return to SAC as this Fiesta day arrives with its traditions and drama of the past.





**PARADE ROUTE**—Rod Cookus, center, Associated Student vice president and Inter-Club Council proxy points out Fiesta Parade route to ICC members Ilene Cathman of the Newman Club and Fred Preble, Young Farmers. —El Don Photo

## Campus Clubs Prepare Entrees As Floats, to be Featured in Parade

By CARMELLA CLARK

A special Vet's club honor guard, characters from the comics, foreign students in costumes of their native countries, floats publicizing the June 2 bond issue, the usual color, music and noise, all be featured in the Fiesta parade today.

An honor guard formed by members of the SAC Veterans' club will lead the parade through Santa Ana. The guard will be followed by band units, majorettes, riding groups and assorted floats sponsored by campus clubs.

The Don and Dona will ride on a float sponsored and constructed by the SAC Newman club. Dona Nancy Robison and Don Bob Elsner will sit on a wrought iron bench surrounded by fresh and crepe paper flowers. An honor guard of monks will follow the buckboard float.

Using the comic strip character "Gordo" as the theme for their float, the Vet's club will feature original scenes of Mexico on the truck they are decorating for the parade.

A large figure of a gypsy will be seen on the car decorated by Los Gitanas, women's service club. Members of the club are making

paper flowers and will combine them with fresh flowers to decorate their float.

"We need a gym" will be the theme of Los Caballeros' float and will show a crowded telephone booth to symbolize the crowded facilities of the Andrews gym now being used by college basketball teams.

The newly formed International Club of SAC will furnish a float complete with all the foreign students dressed in costumes of their native land.

The Tavern Tattlers, campus literary organization, have chosen the play "Ramona" as the theme of their float. Characters from the famous novel and play will ride upon the float.

Scenes native to the location of the plan will be shown and the mission bells will ring as the Tattler float drives down Fourth Street.

## LITTLE MAN ON CAMPUS

by Dick Bibler



# Bond Issue May Hinge On Fiesta

By BOB ELSNER

This year marks the Silver Anniversary of Santa Ana College's Fiesta. Twenty-five years is a long time for a tradition to exist, and of course there have been times when the Fiesta was good and times when it was pretty poor.

Like a typical old Spanish fiesta, the SAC event is highlighted by fun, noise, and good cheer. But this year there is a serious note included. I refer to the coming College Bond election and of the value or harm that the Fiesta will do.

The downtown parade creates an impression in the minds of Santa Ana townspeople and voters. A favorable impression must be created this year in their minds toward the college and its students!

Of course, the Fiesta is a time to have fun and laugh it up, but this can be carried too far. If the parade is nothing but a free-for-all, as has been the case in a few years gone-by, the reputation of SAC will suffer greatly.

To be honest, this year's one-hour parade could swing the college bond election, one way or the other. The townspeople wonder if the Santa Ana College students are really taking education seriously. Excessive horseplay makes them doubt it.

This week, members of Santa Ana's Rotary, Kiwanis, and Lions clubs held luncheon meetings in the college cafeteria. Afterwards, they were taken on a tour of the campus, and were shown the good and bad points of the college. They seemed to be interested in the college facilities, and many of these men are the leaders in our community.

They've seen the campus and know what we need. Their big question now is, will it be worth it, and will the students make use of the improved conditions if they are provided? We must convince these people today that we are deserving of an adequate campus.

The people downtown have a sense of humor, but we can't let ourselves get carried away . . . especially this year! There's too much at stake.

The future of Santa Ana College depends on the next few hours . . . it's up to you!

## New 3-D Proves Needed Shot in Arm For Distraught U.S. Movie Industry

By BOB HICKS

Ever since television burst upon the American scene a few years back, movie moguls and theater owners have been tearing their hair and biting their nails. Movie goers were staying home in droves.

Now a new phenomenon has splashed the public in a flood of talk and controversy. The movie colony has a smile on its face. Along has come the shot in the arm, the overdue vitamin to put an ailing industry back on its feet.

The vitamin has been dubbed 3-D. Three dimension movies—actually nothing new, for pictures were filmed this way in the '20's and '30's as novel shorts.

When "Bwana Devil" was filmed and given the usual Hollywood fanfare, producers scoffed. Three-D, according to the big men on the big lots, was nothing more than a flash in the pan.

It turned into a flash fire. "Bwana Devil," despite being a third rate pic, broke attendance records. People left their TV sets to see this new effect on the old picture frame screens.

Every major and minor studio in Southern California wanted tickets on the gravy train. Now 3 dimension movies were rushed into production. Each studio worked out its own process for giving depth to moving pictures.

In the 3-D stereoscopic pictures projected on a flat screen, the process used is as old as sight itself. The projector flashes two images on the screen. One image is seen with the left eye, the other with the right. Polarized glasses are used by viewers to fuse the images and give the illusion of depth.

Of the half dozen methods used in 3-D, two do not require use of

polarized glasses. These are pictures projected on a large curved screen. One of these processes is Cinerama. Cinerama is now showing in Los Angeles, with advance seats sold out till August.

Probably the best 3-D yet released to draw crowds back to the picture show is "The House of Wax," produced by Warner Brothers. This one is a chiller, a nightmare on film with color and depth. It's full horror is brought out with startling effect by using depth.

Hollywood is banking heavily on its new vitamin. Even old timers like Cecil B. DeMille are getting in the act. DeMille is filming "The Robe." Scheduled for release in October, "The Robe" is in color, with the usual touch of DeMille spectacle, and will be shown in theaters equipped with curved screens.

## SA Historian to Crown Don, Dona

Charles D. Swanner, well known Santa Ana attorney who has completed a book on the history of Santa Ana will speak at Friday Don and Dona Fiesta Coronation. He will give a short talk on the history of Santa Ana and crown Don Bob Elsner and Dona Nancy Robison.

The Assembly is scheduled 11:50, and is the first event of Fiesta. Classes will let out at 11:30. Judging of beards will not be held at the assembly this year but will be held along with the costume judging during the seventh inning stretch at the baseball game with San Bernardino at Memorial Park.

The Newman club is in charge of the Coronation assembly. Newman Club president John R. Ny will M.C. the coronation.

## SAC QUERIES? WHAT IS 'IT'?

The biggest publicity stunt to hit the SAC campus became parent this week as signs, posters and leaflets all advertised forthcoming appearance of "IT".

As announced by Ed Fleming, responsible for the flood of publicity, "IT" is scheduled to be revealed during a special talent assembly to be held on Friday, May 15th in the student lounge. This assembly featuring the surprise appearance of "IT" will consist of nine talent acts by the students of SAC. Ed Fleming would not state at what time "IT" would make its appearance. "IT" may be seen at any time during the assembly. "IT's" container will arrive campus on May 8th, one week before the assembly.

## SANTA ANA College



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Campus Spotlite

# Mythical Police Interview Shows Bartell Man With Things to Do; Cartoons to Be Featured in Del Ano

By BOB HICKS

"O.K., Mac, that's two red lights, a stop sign, and 40 down Main Street. You in a hurry?"

"The name's Bartell, officer, George Bartell. Maybe I was pushing it—but I'm a man with things to do."

"All right, Georgie, show us the license."

"Yes, sir."

"You're Bartell, all right. You

"You still look familiar."

"Maybe you saw me last fall—football games at the bowl."

"First string?"

"Cheer leader."

"You go up to the college?"

"Two years. Been studying art, but I'm a social science major."

"Yeh?"

"Going to enroll in the L. A. art center some day. I'm draft bait now, but I'll get there. My cartoons are crazy, man. They've got me doing art work for the Del Ano."

"Yeh?"

"I'm art editor this semester."

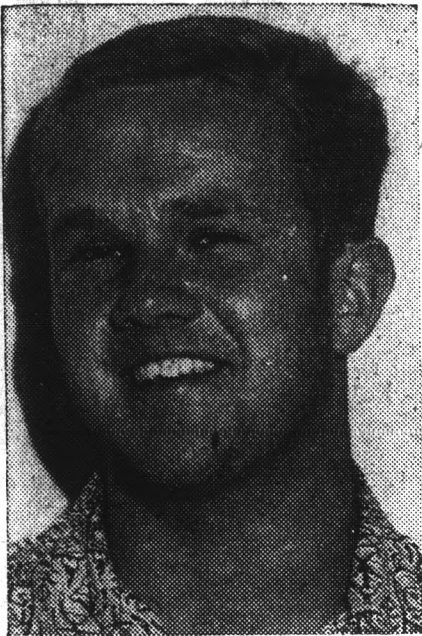
"All you can do is draw and lead yells?"

"Like I said, I'm a busy guy. I was class president last year—freshman. And last semester I was commissioner of publicity. And I've been vice-president of the Knights, too."

"So, you've been a V.P. of the Knights, a cheer leader, a publicity something, a class president, you study social science, you draw crazy pictures and drive the same way. I'm impressed."

"Thanks."

"It's been great talking to you. Here's your ticket, and I'll see ya in court. You'll be outa the jug in time for Fiesta."



GEORGE BARTELL

look familiar. I stopped you before."

"Not this guy—why I drive so slow. I stay in second gear most of the time. I'm an art lover, not a roadster boy."



RED FLASH—Semi-customized Ford belonging to SAC music instructor Gordon Wheatley is given wash job by Taiichi Aoyama and auto trades instructor Arlin Pirtle. The Ford, customized by the auto trades class is painted a fire-engine red and is nosed and decked.

—El Don Photo

## Auto Class Customizes Instructor's Ford; Plans to Buy Jaguar in '53

By RONALD HALLETT

Proud owner of one of the flashiest cars on campus is Gordon Wheatley, SAC music instructor.

Recent improvements by the auto class students of SAC have converted Mr. Wheatley's 1951 Ford convertible into a fire-engine red, semi-custom job, according to Arlin Pirtle, auto class instructor. Mr. Wheatley has loaned his Ford to the auto class for the purpose of class training and experience. Many hours of work have been spent performing such changes as repainting, removal of dents, re-roofing, and removal of all chrome. The car, originally worth \$2,800 has depreciated only \$800 due to the improvements and additions.

In the summer of 1954, Mr. Wheatley is planning to go com-

pletely customized and purchase a Jaguar convertible coupe from France. Arrangements have already been made to buy the car through a friend who is now in France.

## 'Dons' Wins Over 'Vikings', 'Incas'

The title "Dons," which is an integral part of the SAC fiesta tradition was first given to SAC students in 1926 when a number of names were submitted to vote by the Associated Students.

The name "Dons" was anonymously submitted for consideration by Mrs. Eleanor Northcross, who was then Dean of Women and won over other suggested names which included Vikings, Saints, Orange-men, Beavers and Incas.



TORO BRAVO—Scene of one of the first SAC fiestas, when bullfighting was in style. Fierce torreador gives final thrust to sword killing the bull. Unfamiliar surroundings are homes in back of Old College Hall at 10th and Main, where Buffum's is now located.

—El Don Photo

## Faculty Answers

# Fiesta Originator Recalls Past Celebration Events

For this Fiesta Edition the editors thought a condensed reprint of an article "Fiesta Down Through The Years," written by originator of the SAC Fiesta, Thomas H. Glenn, would be especially suitable. The article appeared in May 20, 1949 issue of El Don.

By THOMAS H. GLENN

For some of us the annual Fiesta has become also the occasion for recalling other fiestas of the past 21 years. We have memories of our first plans for founding this annual event, when, to tell the truth, we had difficulty in deciding just what a college fiesta should be; we remember humorous or near-tragic incidents which color the history of this annual event; we think especially of the earnest and eager personalities of students, faculty, and guests who have made this fiesta a priceless tradition.

The very first Fiesta lasted two days. Thursday was called "Dons Day," and Friday, "College Day." The Fiesta dance was held on Saturday evening in the Orange American Legion hall.

## FATHER SULLIVAN HELPS

Among personalities, all those who attended early fiestas will think first of Father St. John O'Sullivan of the San Juan Capistrano Mission. Until death took him from us, he was always present to officiate in the coronation of the Don and Dona and to tell us something of that joyous early California which we were trying to recreate. It was to Father O'Sullivan, indeed, that the first college Fiesta committee turned for authentic information and advice.

## INDIAN VISITORS IN 1933

But perhaps the visitors whom some of us remember most vividly are the Indians from the Pala reservation, who were our guests in 1933, when the Fiesta motif for

the year was "The Indian in California History." With a small coupe and the college truck, the faculty advisor and two committeemen set out for the wilds of San Diego county to bring back about thirty Indians, or lose their scalps trying.

After spending the night in a cabin on the reservation, the committee set out at daybreak to round up the aborigines. But what is time to an Indian? Never had we been so impressed with the leisurely manner of living of California's first inhabitants. It was noon before we arrived at the scene of the fiesta and the faculty adviser had been almost lost by the way-side. For the distinctions of rank must always be observed. The wives of the two chiefs must ride in the coupe, the two chiefs in the rumble seat, and the other Indians in the truck. But when the two squaws—each of most generous proportions—had settled in the coupe,

there was no room left on the seat for the driver. The faculty adviser was forced to drive from the San Diego mountains to Santa Ana with the car door half open, one foot on the running board and one in the car, clinging desperately to the steering wheel and wondering at just which curve he would be pushed completely from the car by the ever expanding squaws.

## SPECTACULAR FIRE DANCE

The fire dance the night of the Fiesta was particularly spectacular. A huge fire had been built in the center of the arena, and in the late evening, after much dancing and chanting, it was put out almost in the twinkling of an eye by the bare hands and feet of the now fringed dancers. You may be sure that when the Indians were returned to the reservation next day, a more commodious vehicle was provided for the copious forms of the Indian squaws.



MORE RECENT—On new campus three brave Dons dressed in fiesta finery play for the amusement of Dons and Donas near flagpole assembly area. Year—circa 1949.

—El Don Photo



# REPASO DEL AÑO

(Review of the Year)



**HALFTIME**—Gordon Wheatley directs the Santa Ana College band during the halftime activities of a Don football game at the Municipal Bowl. —Del Ano Photo



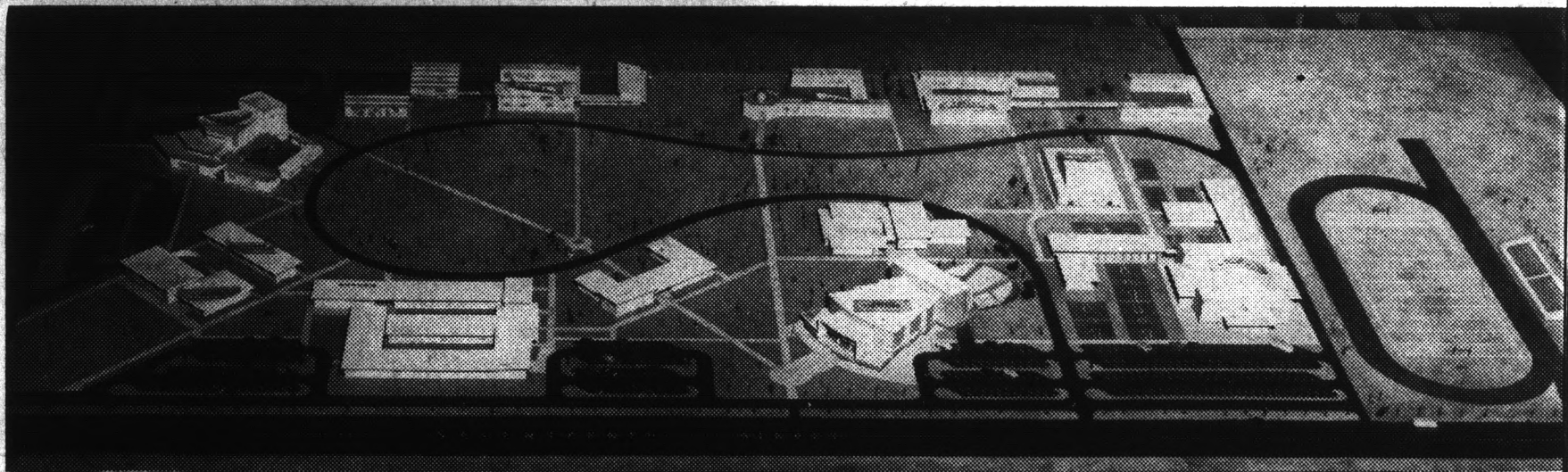
**STUDENT UNION LOUNGE**—A cartoon depicting the way the student lounge should be used was drawn by George Bartell. It did much to better conditions in use of the lounge.



**WELCOME WHITE BURROS!** Santa Ana Fire Chief John Garthe presents the "Key to the City" to Mexico City Poly coach Lambert Denner, second from right. Other people are members of Orange County LULACS, Bob Elsner, center, and Dr. Daniel C. McNaughton, far right, director of SAC.



**SKI CLUB INSTRUCTORS**—George Bartell, left, Ski Club prexy, and Jim Bell, center, show Bob Merker the correct method (?) of skiing. Action took place in one of the club's lawn practice sessions. —El Don Photo



**A LOOK AT THE FUTURE**—A model of the proposed Santa Ana College campus is on display in the college library. To date, the campus not quite half completed, with future improvements depending on the outcome of the June 2 Bond Election. —El Don Photo



## Veterans Club Schedules Dance; to Invite SAC Alumni, Fullerton, Coast

"One of the biggest and best school dances will be held right here on campus this May 22," stated Ed Fleming, Vets Club President, today.

Orange Coast College and Fullerton College will be invited to the dance along with all the Santa Ana Alumni from 1925 to the present.

## Airline Stewardess To Visit Campus

United Airlines stewardess Betty Hanneman will show a sound-color film, "Scotty Wins Her Wings," Friday, May 8 in room A-1.

There will be two showings of the film, one at 11:00 and one at 12:00. The film is twenty-five minutes long, and is the story of Scotty Sinclair and her selection, training, and duties as a mainliner stewardess for United Airlines.

Miss Hanneman will answer questions and interview those interested in becoming airline stewardesses. All women students who possibly can are urged to attend the showing of this film.

"Scotty Wins Her Wings," is presented by United Airlines, and this program is sponsored by AWS.

Gordon Wheatly and his 14 piece orchestra, "The Men Of Note," will be providing the music along with two vocalists. SAC's Swing Choir is scheduled to put in an appearance some time in the evening and it has been promised that much hidden student talent will be unveiled.

Tickets will be sold on campus and will cost \$1.50; couples only. There will be free refreshments furnished by the Vets' Club, sponsors of the dance.

In order to encourage 100 per cent participation for this coming event, the Vets' Club will set up a Lonely Hearts Booth where any shy guy or gal may submit his (or her) name and be assured of a date for the shindig.

"This dance will be a real indication of our school spirit," continued Fleming. "And we want everyone to turn out for it."

## College Holds Annual Public Schools Week

As a feature of annual Public Schools Week, Santa Ana College's Evening Division held open house last Monday night, and on Tuesday, Wednesday, and Thursday the Rotary, Kiwanis, and Lions clubs of Santa Ana held their meetings in the college cafeteria.

On Monday night, the various classrooms were visited throughout the campus, and refreshments were served in the Child Growth and Development Center. Joe Littlefield, one of the Southland's foremost gardening authorities, spoke on the subject "Summer Flowers in a Hurry."

## Student Body Elections Set for May 20th; Petitions Deadline Next Friday

Associated Student elections for the fall semester officers will be held on Wednesday, May 20, with the finals or run-offs if needed, on Friday, May 22, it was announced by A.S. prexy Bob Merker today.

Petitions for offices may be taken out any day next week in room G-71. Signed petitions are due back by 3:00 o'clock next Friday, May 8.

All student and class offices are open. Associated Student offices are president, vice-president, secretary, and treasurer. In the sophomore class, the positions of president, vice-president, and secretary-treasurer are to be on the ballot.

The Associated Women Students' positions are president, vice-president, and secretary-treasurer, while the Associated Men Students have the openings for president, vice-president, secretary, treasurer, and sophomore representative.

Merker urges prospective candidates to consult the Student Handbook, Article III of the A.S. Constitution, for qualifications.



COUNCILMAN VISITS CLASSES—SAC instructor Ernest Crain, left, thanks Santa Ana City Councilman William Jerome for speaking to his history classes last Tuesday morning. Jerome discussed the City Charter and other phases of city government. He was invited to attend by students in Crain's classes. —Del Ano Photo

## SAC Foreign Students Hold Meeting; To Enter Float in Fiesta Parade

Foreign students at SAC held their first meeting as a club on Friday, April 24th, according to Ghulam Mohammed, club chairman.

Mr. Mohammed has the job of selecting an appropriate name of the club. A decision must be made between "Foreign Students Association," and "International Students Club."

Purpose of the new foreign students club will be to promote International Friendship on the Santa Ana College campus, stated Mr. Mohammed.

Preparations are now in rapid progress to enter an International float in the annual Fiesta parade. This float will feature the students of the club wearing their native costumes.

Members of the club are: Ghulam Mohammed of Fiji Islands, chairman; Ester Tugay of Venezuela, treasurer; A. A. Cararrio of Hawaii, Sutene Pule from Samoa, Fafurina Tofi from Samoa, Mugkil Zahawi of Iraq, Victor Shille from Yugoslavia, Alexander Kapusky of Poland, Wilma Gilmer from Guatemala, Victor Ruiz of Peru, and Jim Nagasaki who hails from Japan.

## Vandermast Plans May 6 Reopening

Vandermast's clothing store for men and boys will hold their reopening next Wednesday night from 6 to 9 o'clock. The store, located at Fourth and Sycamore streets in Santa Ana, was damaged by a serious fire last November 25th.

Being in Santa Ana for 49 years, they have been regular advertisers in El Don and have supported college activities at all times.

Features of their "Newer and Better Men's and Boys' Store," is the absence of showcases. All of the merchandise is displayed in a "see and touch" fashion. The second floor, which has the boys' department and a new Boy Scout Trading Post has all new fixtures. An employees' recreation room and sun deck on the third floor will be open for inspection.

There will be free gifts for everyone, with the new Carol Amling roses for the women.



**FORMAL WEAR HEADQUARTERS  
FOR COLLEGE MEN!**

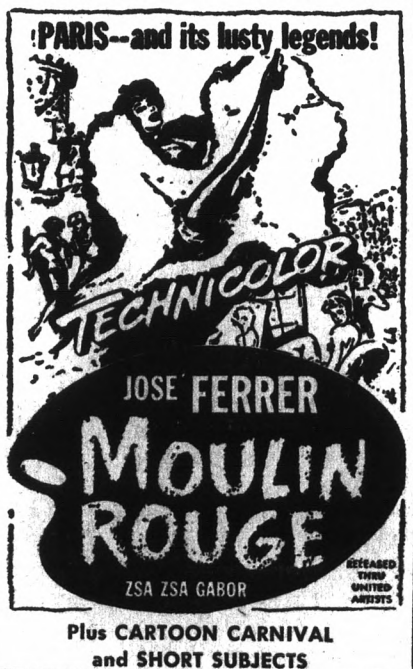
'AFTER SIX'...for informal comfort in formal wear...white formal jacket with the exclusive new STAIN-SHY fabric-finish that's stain and wrinkle-resistant...\$25  
Tuxedo trousers in midnight blue...12.50  
Gummerbund and tie sets in midnight blue or maroon...4.95  
Blue sheen gabardine suits in 2-button, 3 patch pocket style...52.75  
Blue flannel sport coats...32.50  
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# Ward Named New SAC Grid Mentor



HE RAN ALL THE WAY HOME—Safe by a mile, Harvey Bryan slides across home plate in Riverside game recently.—Del Ano Photo.

## Dons Challenge Mountie Supremacy In Conference Finals Tomorrow

By BUD OTTAWAY

Qualifying twenty-five and eighteen thinclads respectively, Mt. San Antonio and Santa Ana threaten to make a run-away of the conference track finals to be staged at 3 p. m. tomorrow.

In the preliminaries Wednesday Coach John Ward's sprint specialists picked up a total of eight first places with Mt. San Antonio coming in for four. The Mounties, however, figure to cop two other blue ribbons in events in which it was necessary only to qualify at a specified height and for which preliminaries were not held.

Chaffey followed with eleven qualifiers, Riverside and Fullerton tied at ten, and San Bernardino furnished nine. Orange Coast trailed with six. All except Fullerton, which was shut out, had one first place winner.

For the 100-yard dash, SAC has Chuck Swinden and Bert Kohnhorst, both of whom won their preliminary heats. Swinden's top century mark is 9.7, Kohnhorst's 9.9.

The Dons should score heavily in the furlong. Swinden was clocked in 21 flat Wednesday and Larry Kirchmann and Kohnhorst have identical 21.4 timings this season. Kirchmann's 49.6 440 is tops in the conference, as is Jack Wilcox's 1:59.6 880. Wilcox also has the fastest mile, having raced the four laps in 4 min. 31.5 secs.

Ed Denbow and Bill Pasley of San Berdoo have both toured the two-mile in 10 min. 5 secs., easily the best by far.

With an average performance Duane Gustafson should have little trouble winning the discus.

The mile relay shapes up as another thrilling event and might have a direct bearing on the meet's outcome. Mt. San Antonio's and SAC's speedy foursomes will mix for the first time this season.

SAC stands to collect points in a few other events, too, but Mt. San Antonio, with their all-around depth, justifies favoritism.

## Eastern Conference Baseball Standings

	W	L	Pct.	GB
Orange Coast	10	2	.833	
Mt. San Antonio	9	2	.818	½
Santa Ana	8	3	.727	1½
Riverside	3	7	.300	6
Fullerton	3	8	.273	6½
San Bernardino	3	8	.273	6½
Chaffey	2	8	.200	7

## Santa Ana Hosts Indian Baseballers

Coach Joe Koral's Don nine, assured of no worse than a third place finish, plays host to San Bernardino Valley College today at 3 p. m. Sight of the fray will be Memorial Park.

SAC will be out to score a second victory over the visitors, having whipped the Indians 9-4 in first round play. In that game Carmelo Renne limited the Braves to a mere two hits.

Long ball hitter Joe Voso is the likely starter for the Dons. Gary Ford will be his battery mate. The infield, which Koral considers one of the best fielding units in the conference, will consist of Harvey Bryan at first base, Chuck Burke at second, Marshall Van der Linde at short stop, and Bob Baker at third. Humberto Valdivia, Bob Switzer, and Tom Laspada are slated to patrol the outfield.

Berdoo mentor Ray Blake has three players batting at a .300 clip or better. Joe Hernandez is belting the ball at a .346 clip, Joe Dufola boasts a .333 mark, and Ernie Hubbs owns a .314 average.

Mound ace Joe Hinds is expected to open on the firing line for the Braves with Perry Jeter behind the plate. Other Indians listed in the starting line-up include Hubbs, first base; Curtis Glasscock, second base; Bill Keller, short stop; and Don Bailey, third base. Probable outfielders are Dufola, Herb Criner, and Reg Strickland.

## Knights Sell Refreshments At Track Meets

Members of SAC's honorary men's service club, the Knights, sold ice cream and soft drinks at the Eastern Conference track preliminaries Wednesday, and at the two all-Sunset League high school meets last week.

They will also sell refreshments at tomorrow's Eastern Conference finals on the Santa Ana track.

Profits will be divided between the Knights and the Associated Students, with the Knights using their share to have a year-end party.

## Donas Outlasted By Hornets 13-8

Isabelle Rellstab's WAA softball nine opened the '53 season on a sour note last week, blowing a 13-8 decision to Fullerton on the women's diamond. The game went only five innings.

Fullerton held a slim 6-5 lead after three innings but wrapped things up by tallying four runs in the fourth and three in the fifth. Although twenty-one runs were scored, both teams managed to aggregate only seven hits.

Joanne Friend, Nancy Stevens, and Velma Busdiecker connected for Santa Ana's three hits, all singles.

## Two E. C. Records Set in Prelims

Riverside's Doug Maijala and Bob Van Dremelin of Orange Coast set new records in the javelin and shot put respectively as Mt. San Antonio and Santa Ana dominated the E.C. preliminaries here Wednesday.

Maijala tossed the spear 198 ft. 2 in. to wipe out the old mark set by J. Moody of Fullerton in 1939. Moody's best was 189 ft. 5 in. Coast's hefty weightman shoved the 16-pound ball 50 ft. 6 in., breaking Virgil Elwess' record toss of 49 ft. 9 in. set for Riverside last year.

SAC's Chuck Swinden revised his own school record by blazing the 220 in 21 seconds flat. Swinden literally ran away from his closest competitor, one judge caught him in 20.9. Chuck also took the first heat of the 100-yard dash in 10 flat.

Other outstanding marks were all recorded by Dons. Bert Kohnhorst nabbed the second heat in the century in 9.9 secs. Jack Wilcox captured his 880 heat by romping the two laps in 1:59.6. Larry Kirchmann equalled his season's best in the 440, touring the quarter mile in 49.6.

Duane Gustafson copped the discus event, but didn't extend him-

self. Gustafson hurled the platter 137 ft. 6½ in.

Following is the list of those who qualified:

100—Swinden (SA), Lewis (MSA), Knapp (MSA), Frederickson (F), Burke (MSA). Time, 10. (first heat).

100—Kohnhorst (SA), Sarraill (MSA), Brown (F), Phelps (SB), Hayes (MSA). Time, 9.9. (second heat).

220—Swinden (SA), Hicks (MSA), Caddy (MSA), Burke (MSA). Time, 21. (first heat).

220—Kirchmann (SA), Sarraill (MSA), Brown (F). Time, 21.5. (second heat).

220—Kohnhorst (SA), Lewis (MSA), Cenicerros (MSA). Time, 21.9. (third heat).

440—Kirchmann (SA), DuSair (SB), Cenicerros (MSA), Winter (SA), Caddy (MSA). Time, 49.6. (first heat).

440—Hicks (MSA), Moore (SB), Owens (F), Conadaris (R), Woolfe (SA). Time, 50.7. (second heat).

880—Wilcox (SA), Olds (MSA), Banks (MSA). Time, 1:59.6. (first heat).

880—Freeman (SB), Denbow (SA), Brown (R). Time, 2:04.4. (second heat).

880—Casper (MSA), Hasley



NEW GRID MENTOR—John Ward accepts position as head football coach of Santa Ana College.—Del Ano Photo

## Santa Ana Line Coach Promoted To Position As Head Grid Mentor

John Ward was named the new head football coach at Santa Ana College at a meeting of the Board of Education Tuesday night. The former Don line coach was promoted to fill the position vacated by Bill Cook.

## Don Netters Meet Chaffey Today

Two teams tied for third place in the E. C. tennis standings, SAC and Chaffey, mix today on the college courts with a possible tie for second in the offing for the winner.

Coach Maurice Gerard plans to open with John Schultz, unbeaten in conference competition, in the featured first singles match.

In other singles matches Felix Martinez, Bob Merker, Pat Lewis, Harold Teague, Chuck Kates, and Dick Hitt will square off against the Panthers in that order.

Schultz and Martinez will play first doubles, Merker and Lewis second doubles, and Kates and Teague will team up for the third match.

Ward has been line coach at Santa Ana since 1938, with the exception of a three-year stint in the navy and a year spent at Santa Ana High School.

Alert and aggressive, Ward has developed an outstanding track record to substantiate his selection. Since taking over the reigns as track mentor in '38, he has produced championship teams in '38, '39, '40, '41, '42, '46, '47, '49, '50, and '51. The 1949 and '52 squads were the only ones that didn't win the title.

A graduate of the University of Southern California, Ward received his coaching degree in 1930. He is a native Californian, as he was born and reared in the adjacent town of Garden Grove. He graduated from high school there in 1927.

Ward was a standout tackle for Troy, holding down that forward wall position for three years, 1928-'30. He has the distinction of having participated with the Trojan Rose Bowl teams of 1928 and '30 against Pittsburgh and Tulane.

He coached at Garden Grove High School before joining the Santa Ana College staff as Cook's assistant.

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